

BRANDING GUIDELINES

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Creative Strategy

Technological innovation lies at the heart of On.

If we want a better future, we have to be willing to build it.

"Better" is achieved through continual experimentation and never being afraid to start over or break the mold.

Dedicated to creating a company where every product is fossil-free and engineered for circularity, On pioneers high-performance sportswear, with the lowest possible footprint – all Swiss engineered in the On Lab.

On is committed to building a more sustainable future by:



CREATING CIRCULAR SYSTEMS USING ALTERNATIVE MATERIALS DRIVING SUSTAINABLE PRODUCTION



On is the only athletic shoe and sportswear company that prioritizes renewable, fossilfree materials for socially responsible athletes worldwide who care about sustaining the environment in an era of climate crisis.



BRAND IDENTITY

Visual Inspiration

In pursuit of creating a more sustainable future, On prioritizes the use of fossil-free materials and circular systems. Every fiber is broken down in the On Lab and maniputed in the most conservative way possible. This green process inspired a bona fide look into the ingredients that help provide high-performance sportswear with the lowest possible footprint.

By breaking down the structure of design and creating unadnored, yet dynamic compositions, On branding mimics the beauty in basics. Text is sprinkled organically around clean, detailed imagery that highlights the eco-friendly products made by On. Rough and ready elements are built in to emphasize the natural approach embraced by On since 2010.











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Typography

Panamera Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1 2 3 4 5 6 7 8 9 0 & \$ % # ! ?

Panamera Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1 2 3 4 5 6 7 8 9 0 & \$ % #!?

TypriyghterV1 Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1 2 3 4 5 6 7 8 9 0 & \$ % #!?

Usage Principles

Use for headlines, subheadings and taglines.
Alignment is flexible, and text can be flushed to the right, left or center.
Casing is flexible, and text can be in title case or uppercase.
Orientation is flexible, and text boxes can be rotated 90°.
Use auto leading + tracking at 0 (may be adjusted to emphasize a single word or fill out grid space).

Usage Principles

Use for body copy and legal/disclamer copy.

Alignment is flexible, and text can be flushed to the right, left or center.

Casing is flexible, and text can be in sentence case, title case or uppercase.

Orientation is flexible, and text boxes can be rotated 90°.

Use auto leading + tracking at 0 (may be adjusted to emphasize a line of text or fill out grid space).

Usage Principles

Use for decorative headlines, drop quotes and taglines.
Alignment should always be centered.
Casing should always be set in uppercase.
Orientation is flexible, and text boxes can be rotated 90°.
Should always be the largest text in the design.
Use tight leading + tracking at 0.

Color & Photgraphy



Bio Black c50 m50 y0 k100 Or 0g 0b Hex # 000000 Sustainable White c0 m0 y0 k0 255r 255g 255b Hex # ffffff



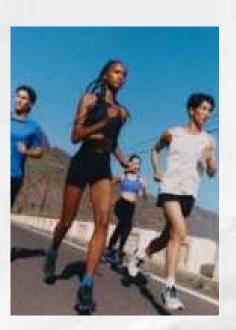
Reinforcing the idea that less is more, On strips down to a classic black and white color pallete for all typography and graphic assets. The clean and raw design compliments the simplicity of materials used to make every On product.

A human touch is added with recycled strips of brown tape used as a framing technique on posters and pictures. With frayed edges and crinkled applications, a crafty and handmade aspect is woven throughout all branding media.

Color can be incorporated with candid, outdoor shots of athletes in their natural element. Bright, blue skies should be featured in every image, adding a sense of warmth and energy to the shot. To maintain the robust style of the brand, paper textures may also be applied to all promotional work.











Graphic Elements – 8

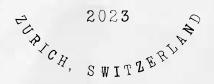
Brand Art - 12

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Visual Vocabulary



RUNNING ON CLOUDS







EST. 2010 ZURICH, CHE. RUN ON RECYCLED ENERGY



EST. 2010 ZURICH, CHE.
RUN ON RECYCLED ENERGY

A MORE SUSTAINABLE FUTURE

on. on.

RUN ON RECYCLED ENERGY



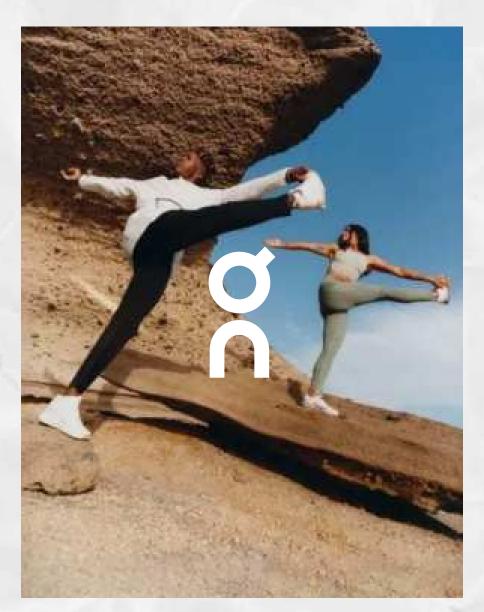
POWERFUL TAKEOFFS, CUSHIONED LANDINGS

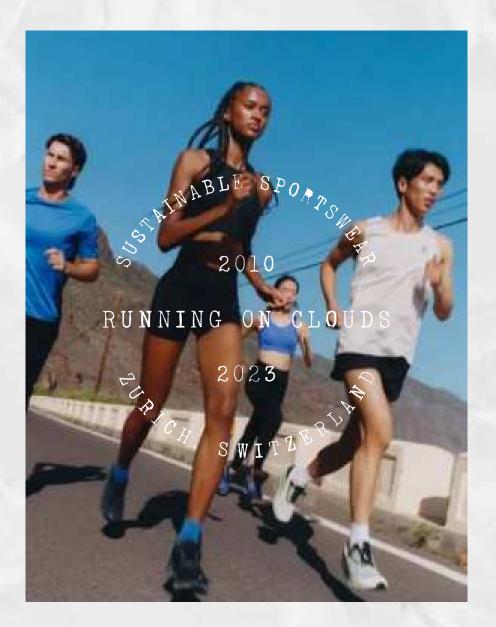
REVOLUTIONIZE
THE SENSATION
OF RUNNING

PG 11

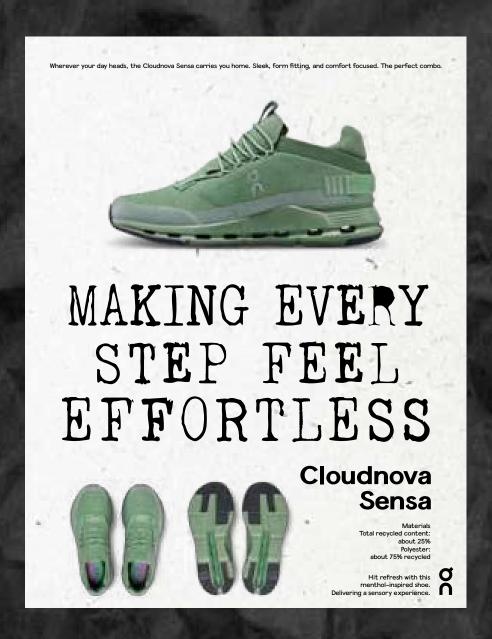
Posters





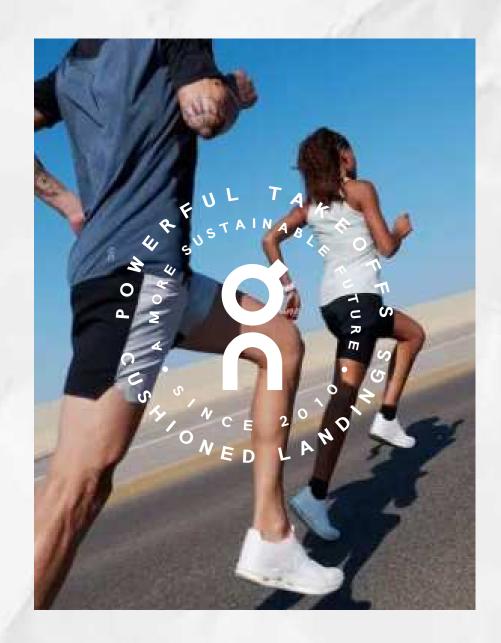


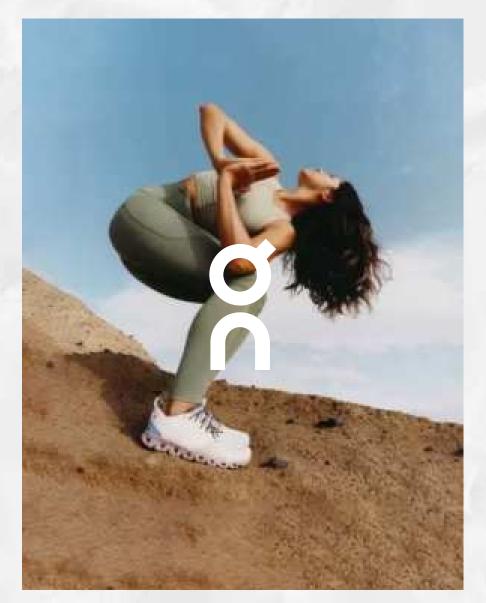






BRAND ART

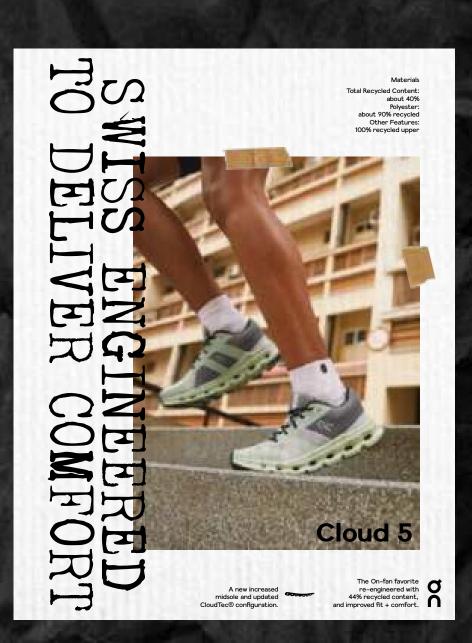








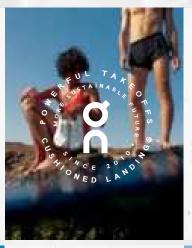




Layout Placement











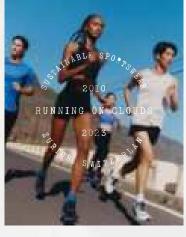






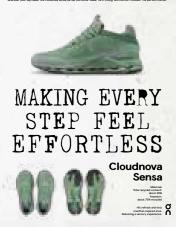






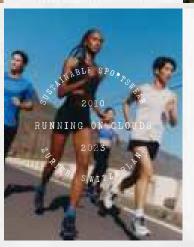














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Merchandise





Circle Pins 3/4in. metal pins, black graphics on white background







Run. Repeat. Recycle.



Cyclon TM
100% RECYCLABE, BIO-BASED PRODUCTS

Cyclon™ Monthly Subscription Bag 16x15in. polypropylene plastic bag cover, protective bag insert

Waterproof Stickers 3x3in. circle cut stickers, clear, glossy protective laminate





BRAND ART

Reusable Water Bottles

320z insulated, aluminum bottles, black screw top lids, metal snap hook









Phone Pop Socket 3/4 in. circle, adhesive backing, black graphic on white background



Drawstring Backpack

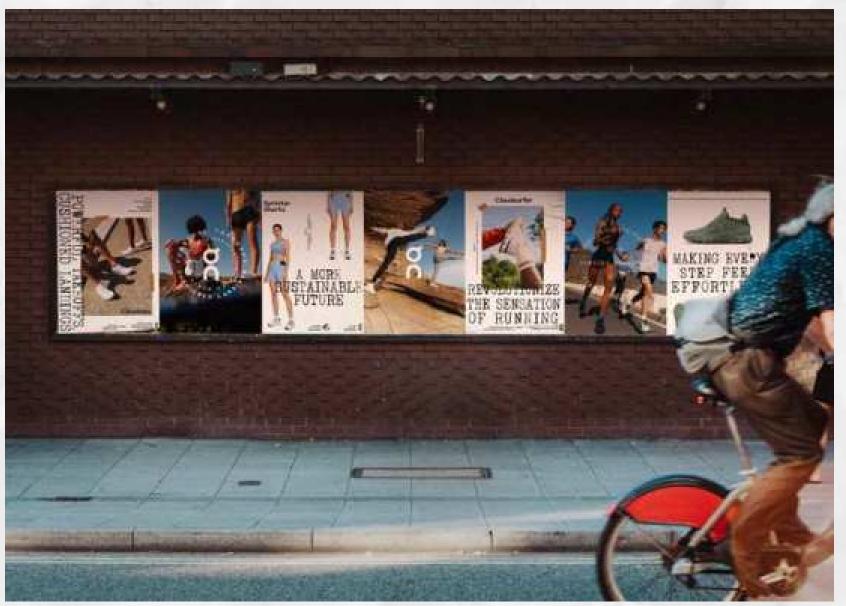
14x16in. recycled cotton bag, adjustable rope straps, double-sided design, black graphics on white background

Print Assets

Always aternate different poster layouts to create an interesting grid view, maximize composition diversity and naturally guide the eyes from one element to the next.

Print all media in portrait mode and maintain a retangular shape, unless an alternate format is applied.





PROOF OF CONCEPT

Web Assets

In some instances, Panamera Bold may be used in place of Panamera Regular for better screen readability.

Maintain a black and white color pallete. Activated buttons may be inverted.

Ensure photo treament is consistent within branding.





